

Class Supply List ©

Class: **Pin Woven Vest**

Instructor: Gretchen Groth



Vest pattern of your choice

The vest pattern should be simple, short or medium length, and without darts or multiple pieces on the front. Please select your size and adjust the pattern to fit you before class.

Possible patterns to consider are:

McCalls 8285, 2260

Kwik Sew 2676, 3116, 2261 (several styles)

LJ Designs #766, #799

Paw Prints(Purrfection), #1001, #1014

Rag Merchant RM026 or RM54

Fabric for weaving

Bring about two yards of fabric to weave the fronts of the vest. Soft drapery fabrics work best, though stiffer ones can be used to highlight. Do not precut these. In selecting your fabrics, you may want one fabric to be dominant or the main theme, with 2-5 others as accent or complementary. The theme fabric would require the most yardage. Or you may wish a balance of 2-4 colors plus accents. In this case, purchase enough of each fabric so that you can modify the amounts in the vest as your creativity directs (probably $\frac{1}{2}$ to $\frac{3}{4}$ yard of each).

Supplies

1 yard pattern grid paper (any grid size will work)

1 yard 60" fusible tricot interfacing or 2 yards of 18-20" interfacing. Brands include: Perfect Fuse (sheer or light are best), Fusi Knit, Soft Knit, Whisper Weft

1 piece $\frac{1}{2}$ " thick, 18" x 30" foam core board (available at Michaels and other craft or art supply stores). The more available $\frac{1}{4}$ " foam core board is less desirable as it bends too easily and pins can push through the board.

Strong pins with a head* or T-pins

Elastic guides and/or tapestry needles**

Elastic guides can weave the fabric strips or small width ribbons easily. Tapestry needles have a large eye but rounded "point". These needles are particularly helpful for weaving yarns into your vest. Other "self-made" shuttles and needles will be discussed in class.

Dark felt tip pen

Fabric for weaving

Bring about two yards of fabric to weave the fronts of the vest. Soft drapery fabrics work best, though stiffer ones can be used to highlight. Do not precut these.

1 skein, cotton or predominantly cotton yarn

This yarn will be the warp and should coordinate with or match the color scheme of your fabrics. You can use 2 or more related colors for the warp if you wish, but one color is usually sufficient. If the yarn doesn't pull from the skein on its own, roll it into a ball before class.

Optional Embellishments include decorative or novelty yarns of any fiber, ribbons, trims, ultrasuede, lame, embroidery floss, metallic threads, beads, buttons.

General Sewing Supplies

Include threads, extra sewing machine needles, fabric scissors, measuring tape, straight pins, seam ripper, tape measure or quilters rule, and any other favorite tools. Consider what is lying around your machine at home and bring those items.

Sewing Machine

In Good Working Condition

- Include power cord, foot pedal and attachments.
- PLEASE clean and oil before class, as this is a machine intensive project. Consider cleaning and oiling after class as well.

Class Preparation

Please select your vest pattern in the correct size and adjust the pattern to fit you before class.

If you wish your vest to be hand-washable, please pre-shrink fabrics by washing and drying them. You can press, or not press, the fabrics after shrinking.

Preshrink tricot interfacing before class by putting interfacing in a bowl or sink of hot water and let it soak for $\frac{1}{2}$ hour or more. Drip dry.

If you plan to hand wash the vest, you should pre-shrink the yarn. To pre-shrink the warp yarn, wet the yarn with warm to hot water and place in a dryer. If the yarn is loose and could easily tangle when drying, wind it on a piece of notched cardboard (1-3 threads per notch) before machine drying or enclose in a mesh bag.

* Denotes that product is available at Thread Play

** Denotes that product is available at Denver Fabrics Main store or DenverFabrics.com (online)